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ONTARIO
DEPARTMENT OF EDUCATION

DEPARTMENTAL EXAMINATIONS OF 1920

I THE JUNIOR HIGH SCHOOL ENTRANCE EXAMINATION

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books, one of which shall be Book IV of the Golden Rule Books; and it is recommended that another should be Wood's "Flag and Fleet". The total number of pages in the four books selected shall be at least six hundred. Part shall be prose and part poetry.

Brown: Rab and His Friends and Our Dogs
Burroughs: Birds and Bees, Sharp Eyes
Carroll: Alice in Wonderland
Church: The Story of the Iliad, The Story of the Odyssey
Cooper: The Last of the Mohicans
Corbett and Rodd: The Story of Drake and Raleigh
Defoe: Robinson Crusoe
De la Ramée: A Dog of Flanders
Dickens: A Christmas Carol, The Cricket on the Hearth, The Chimes, Oliver Twist
Eliot, George: Silas Marner, The Mill on the Floss
Fitchett: Great Deeds on Land and Sea
Goldsmith: The Vicar of Wakefield, The Traveller, The Deserted Village
Grahame: The Golden Age
Grenfell: Adrift on an Ice-pan
Hartley: Stories of Early British Heroes
Hawthorne: The Wonder Book, Tanglewood Tales, etc.
Hoffman: Stories from Shakespeare's Plays—12 vols.
Hughes: Tom Brown's School Days
Irving: Rip Van Winkle, Sleepy Hollow and Other Tales
Keary: Heroes of Asgard (Scandinavian Myths)
Kingsley: The Heroes, The Water Babies, Hereward the Wake
Lamb: Tales from Shakespeare, Adventures of Ulysses
Longfellow: Evangeline, Hiawatha, Shorter Poems, The Courtship of Miles Standish
Ruskin: The King of the Golden River
Scott: The Lady of the Lake, The Lay of the Last Minstrel, Ivanhoe, The Talisman
Shakespeare: The Merchant of Venice, Julius Cæsar
Stevenson, Andrew: Selections from the Nature Poets
Swift: Gulliver's Travels to Lilliput, to Brobdingnag
Wetherell: Poems of the Love of Country
Wilson: The Post of Honour. (A book dealing with the Great War)
Wood: Flag and Fleet. (A new book dealing with the British Navy)
The Fourth Golden Rule Book

DEPT. OF EDUCATION
HISTORICAL COLLECTION

EDITIONS

NATIONAL LIBRARY.—McClelland & Stewart, Ltd., Toronto
(Cloth, 6¼ in. x 4¼ in., 25 cents)
Dickens: The Cricket on the Hearth, 192 pp.
Eliot, George: Silas Marner, 192 pp.
Goldsmith: The Vicar of Wakefield, 192 pp.
Scott: The Lady of the Lake, 181 pp.
Shakespeare: The Merchant of Venice, 143 pp. Julius Caesar, 160 pp.

MACMILLAN'S LITERATURE SERIES.—The Macmillan Co. of Canada, Ltd., Toronto
(Limp Cloth, 6⅞ in. x 4⅝ in., 20 cents)
Burroughs: Birds and Bees, 96 pp., linen, 15 cents; Sharp Eyes and Other Essays, 106 pp.
Dickens: A Christmas Carol, 99 pp.
Dickens: The Cricket on the Hearth, 103 pp.
Hawthorne: The Wonder Book, 138 pp.
Hawthorne: Tanglewood Tales (complete), 202 pp.
Irving: Rip Van Winkle and Other Essays, 109 pp.
Kingsley: The Heroes (complete), 155 pp.
Lamb: Seven Tales from Shakespeare, 123 pp.
Longfellow: Evangeline, 90 pp.
Scott: The Lady of the Lake, 170 pp.
Scott: The Lay of the Last Minstrel, 123 pp.
Shakespeare: Julius Caesar, 78 pp.
Shakespeare: The Merchant of Venice, 81 pp.
Stevenson, Andrew: Selections from the Nature Poets, 128 pp.
Wetherell: Poems of the Love of Country, 144 pp.

Brown: Rab and His Friends and Our Dogs, 53 pp., paper, 10 cents
Carroll: Alice in Wonderland, 94 pp., linen, 13 cents
Corbett and Rodd: The Story of Drake and Raleigh, 96 pp., linen, 18 cents
De la Ramée: A Dog of Flanders, 64 pp., 10 cents
Fitchett: Great Deeds on Land and Sea, 94 pp., linen, 15 cents
Goldsmith: The Deserted Village and the Traveller, 52 pp., 10 cents
Irving: Rip Van Winkle and Sleepy Hollow, 83 pp., linen, 13 cents
Ruskin: The King of the Golden River, 64 pp., paper, 10 cents
Wood: Flag and Fleet, cloth, 35 cents

MACMILLAN'S POCKET CLASSICS.—The Macmillan Co. of Canada, Ltd., Toronto
(Cloth, 5¾ in. x 4¼ in., 25 cents)
Carroll: Alice in Wonderland, 175 pp.
Church: The Story of the Iliad, 219 pp. The Story of the Odyssey, 230 pp.
Cooper: The Last of the Mohicans, 439 pp.
Defoe: Robinson Crusoe (abridged), 212 pp.
Dickens: A Christmas Carol, and The Cricket on the Hearth, 191 pp.
Eliot, George: Silas Marner, 204 pp. The Mill on the Floss, 546 pp.
Goldsmith: The Vicar of Wakefield, 181 pp.
Hawthorne: Tanglewood Tales, 208 pp. The Wonder Book, 230 pp.
Hughes: Tom Brown's School Days, 262 pp.
Keary: The Heroes of Asgard (Scandinavian Myths), 213 pp.
Kingsley: The Heroes, 247 pp.
Lamb: Tales from Shakespeare, 368 pp.
Longfellow: The Courtship of Miles Standish, and Minor Poems, 208 pp. Hiawatha, 235 pp. Evangeline, 112 pp.
Scott: Ivanhoe, 470 pp. The Talisman, 325 pp. The Lay of the Last Minstrel, 112 pp. The Lady of the Lake, 168 pp.
Shakespeare: The Merchant of Venice, 120 pp. Julius Caesar, 119 pp.

RIVERSIDE LITERATURE SERIES.—The Copp, Clark Company, Limited, Toronto
(Stiff Paper, 6⅞ in. x 4½ in., 16 cents)
Brown: Rab and His Friends and Our Dogs, 64 pp.
Burroughs: Birds and Bees, 78 pp. Sharp Eyes, etc., 93 pp.
Dickens: A Christmas Carol, 106 pp. The Cricket on the Hearth, 112 pp.
Goldsmith: The Traveller, The Deserted Village, and Other Poems, 96 pp.
Grenfell: Adrift on an Ice-pan, 69 pp.

Hawthorne: Tanglewood Tales, Part I, 106 pp., Part II, 222 pp.
Hawthorne: Little Daffydowndilly and Other Stories, 77 pp.
Hawthorne: Tales of the White Hills and Sketches, 91 pp.
Irving: Rip Van Winkle and Other Essays, 100 pp.
Lamb: Tales from Shakespeare, Part I, 98 pp., Part II, 96 pp., Part III, 112 pp.
Longfellow: Evangeline, 92 pp.
Ruskin: The King of the Golden River and Other Wonder Stories, 98 pp.
Shakespeare: The Merchant of Venice, 100 pp., Julius Caesar, 103 pp.
Eliot, George: Silas Marner, 204 pp., cloth, Cambridge Edition, 25 cents

COPP, CLARK LITERATURE SERIES.—(Limp Cloth, 7¼ in. x 4⅞ in., 20 cents; Cloth, 25 cents)
Dickens: A Christmas Carol—Ruskin: The King of the Golden River, 136 pp.
Eliot, George: Silas Marner (abridged), 129 pp.
Goldsmith: The Traveller and The Deserted Village, 27 pp.
Irving and Hawthorne: Rip Van Winkle, Sleepy Hollow, The Great Stone Face, etc., 124 pp.
Longfellow: Evangeline, 68 pp., Tales of a Wayside Inn and other Poems, 83 pp.
Scott: The Lady of the Lake, 161 pp. Lay of the Last Minstrel, 106 pp.
Shakespeare: Julius Caesar, 89 pp., The Merchant of Venice, 91 pp., Macbeth, 83 pp.

BLACKIE'S ENGLISH TEXTS (Rouse).—The Copp, Clark Company, Limited, Toronto
(Limp Cloth, 6½ in. x 4¼ in., 25 cents)
Defoe: Robinson Crusoe (abridged), 127 pp.
Dickens: A Christmas Carol, 112 pp.
Hawthorne: Tanglewood Tales, 120 pp.
Irving: Rip Van Winkle and Other Sketches, 128 pp.
Kingsley: The Water Babies, 128 pp. The Heroes, 132 pp.
Lamb: The Adventures of Ulysses, 112 pp.
Swift: Gulliver's Travels to Lilliput and Brobdingnag, 125 pp.

NELSON'S SHORT STUDIES IN ENGLISH LITERATURE.—Thomas Nelson & Sons, Ltd., Toronto
(Cloth, 4½ in. x 6⅞ in., 25 cents)
Irving: Sleepy Hollow, Rip Van Winkle, and Other Tales, 100 pp.
Lamb: Tales from Shakespeare—The Tragedies, 85 pp.
Lamb: Tales from Shakespeare—The Comedies, 96 pp.
Longfellow: Evangeline, 94 pp. Shorter Poems, 98 pp.
Shakespeare: The Merchant of Venice, 94 pp.

NELSON'S CLASSICS.—Thomas Nelson & Sons, Ltd., Toronto
(Cloth, 6⅜ in. x 4¼ in., complete, 35 cents)
Cooper: The Last of the Mohicans, 503 pp.
Defoe: Robinson Crusoe, 597 pp.
Dickens: Christmas Books—Carols, Chimes, and Cricket on the Hearth in one volume, 254 pp. Oliver Twist, 434 pp.
Eliot, George: Silas Marner, 281 pp. The Mill on the Floss, 589 pp.
Goldsmith: The Vicar of Wakefield, 283 pp.
Grahame: The Golden Age, 287 pp.
Hughes: Tom Brown's School Days, 335 pp.
Kingsley: Hereward the Wake, 575 pp.
Lamb: Tales from Shakespeare, 286 pp.
Longfellow: Hiawatha and Other Poems, 388 pp.

ENGLISH PROSE.—J. M. Dent & Sons, Ltd., Toronto
(Cloth, 6½ in. x 4¼ in., 35 cents)
Book I—
Dickens: A Christmas Carol, 78 pp.
Hawthorne: The Wonder Book, 127 pp.
Book II—
Dickens: The Cricket on the Hearth, 82 pp.
Eliot: Silas Marner, 175 pp.
Book III A—
Goldsmith: The Vicar of Wakefield, 222 pp.

Hartley: Stories of Early British Heroes, 103 pp., 25 cents
Hoffman: Stories from Shakespeare's Plays, School Edition—The Tempest, A Midsummer Night's Dream, As You Like It, Richard II, about 100 pp. each; cloth, 25 cents.
Wilson: The Post of Honour, 144 pp., 25 cents

CLASSIC LIBRARY.—McClelland & Stewart, Ltd., Toronto
(Stiff Paper, 6¼ in. x 4⅜ in., 15 cents; Cloth, 25 cents)
Defoe: Robinson Crusoe, 192 pp.
Dickens: A Christmas Carol, 155 pp. The Cricket on the Hearth, 128 pp.
Eliot, George: Silas Marner, 267 pp.
Goldsmith: The Vicar of Wakefield, 247 pp.
Lamb: Tales from Shakespeare, Vol. I. 223 pp. Vol. II. 233 pp.
Longfellow: Evangeline, 126 pp.
Scott: The Lady of the Lake, 194 pp. The Lay of the Last Minstrel, 155 pp.
Shakespeare: The Merchant of Venice, 98 pp. Julius Caesar, 77 pp.
Swift: Gulliver's Travels to Lilliput, 108 pp. Gulliver's Travels to Brobdingnag, 108 pp.

LITTLE CLASSIC SERIES.—McClelland & Stewart, Ltd., Toronto
(Stiff Paper, 6¾ in. x 4¾ in., 15 cents; Cloth, 25 cents)
Dickens: A Christmas Carol, 101 pp.
Irving: Selections, 158 pp.
Longfellow: Hiawatha, 191 pp.
Shakespeare: Julius Caesar, 109 pp.
Shakespeare: The Merchant of Venice, 105 pp.
Scott: The Lay of the Last Minstrel, 160 pp.

ENGLISH CLASSICS SERIES.—The Educational Publishing Co., Ltd., Toronto
(Stiff Paper, 6½ in x 4½ in., 15 cents)
Goldsmith: The Deserted Village, 24 pp.
Irving: Rip Van Winkle, 33 pp.
Longfellow: The Courtship of Miles Standish, 65 pp.
Shakespeare: The Merchant of Venice, 78 pp.

THE WORLD'S CLASSICS.—Oxford University Press, Toronto
(Pocket Edition, cloth, gilt top, 6 in. x 4 in., 35 cents)
Cooper: The Last of the Mohicans, 444 pp.
Defoe: Robinson Crusoe, 309 pp.
Dickens: Oliver Twist, 511 pp.
Eliot, George: Silas Marner, 196 pp. The Mill on the Floss, 608 pp.
Goldsmith: The Vicar of Wakefield, 213 pp.
Longfellow: Hiawatha, The Courtship of Miles Standish, Tales of a Wayside Inn, Birds of Passage—one volume, 471 pp.; Evangeline, The Golden Legend, etc.—one volume, 409 pp.
Scott: Ivanhoe, 587 pp.

HERBERT STRANG'S LIBRARY.—Oxford University Press, Toronto
(Cloth boards, 7½ in. x 5 in., 30 cents)
Defoe: Robinson Crusoe, 255 pp.
Goldsmith: The Deserted Village and the Traveller, 30 pp., 12 cents.
Hawthorne: The Wonder Book, 254 pp. Tanglewood Tales, 255 pp
Hughes: Tom Brown's School Days, 263 pp.
Kingsley: The Heroes, 255 pp.
Lamb: Tales from Shakespeare, 263 pp.
Ruskin: The King of the Golden River, 48 pp., 15 cents
Scott: Ivanhoe, 304 pp. Quentin Durward, 285 pp.
Scott: The Lady of the Lake, 157 pp. 25 cents. The Lay of the Last Minstrel, 98 pp., 20 cents
Shakespeare: Julius Caesar, 101 pp.; The Merchant of Venice, 95 pp.; each in boards or limp cloth, 20 cents; with brief notes, 25 cents

GAGE'S LITERATURE SERIES.—W. J. Gage & Co., Limited, Toronto
(Limp cloth, 7 in. x 4¾ in., 20 cents)
Burroughs: Sharp Eyes and other Essays, 85 pp.
Dickens: The Cricket on the Hearth, 101 pp.
Scott: The Lady of the Lake, 154 pp.
Shakespeare: Julius Caesar, 84 pp.

THE PICTURE SHAKESPEARE.—W. J. Gage & Co., Limited, Toronto
(Limp cloth, 7 in. x 4¾ in., 35 cents)
Julius Caesar, 91 pp.
Merchant of Venice, 91 pp.

SELECTIONS FOR MEMORIZATION

Ontario Public School Reader, Book IV

The Children's song, p. 1; The Burial of Moses, p. 80; Ye Mariners of England, p. 154; Oft, in the Stilly Night, p. 173; June, p. 206; My Native Land, p. 227; The Solitary Reaper, p. 261; Dost Thou Look Back on What Hath Been, p. 289; England, My England, p. 363; The Daffodils, p. 382; The Private of the Buffs, p. 389.

Canadian Roman Catholic Reader, Book IV

The Daffodils, p. 20; The Barefoot Boy, p. 24; The Deserted Village, p. 30; Step by Step, p. 88; The Heritage, p. 150; Ye Mariners of England, p. 161; The Water-Fowl, p. 174; The Reaper, p. 183; Solitude, p. 206.

II JUNIOR AND SENIOR PUBLIC SCHOOL DIPLOMAS, THE SENIOR HIGH SCHOOL ENTRANCE, AND ENTRANCE INTO THE MODEL SCHOOLS

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books, of which part shall be prose and part poetry. The total number of pages in the four books selected shall be at least seven hundred. Where the Principal desires to substitute other books for those on this list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes.

Aytoun: Lays of Scottish Cavaliers
Blackmore: Lorna Doone
Buckley: The Fairyland of Science
Bullen: The Cruise of the Cachalot
Burroughs: Pepacton, Wake Robin, Winter Sunshine
Butler: The Wild North Land, Red Cloud
Byron: Childe Harold—Cantos III and IV
Church: Story of the Iliad, Story of the Odyssey
Cooper: The Last of the Mohicans
Corbett and Rodd: The Story of Drake and Raleigh
Cotterill: Ballads Old and New—Parts I, II
Dana: Two Years Before the Mast
Dickens: David Copperfield, Oliver Twist, The Old Curiosity Shop, A Tale of **Two Cities**
Eliot, George: Silas Marner, The Mill on the Floss
Fitchett: Deeds that Won the Empire, Fights for the Flag
Gaskell: Cranford
Goldsmith: The Deserted Village, The Traveller, The Vicar of Wakefield
Hawthorne: The Wonder Book
Hoffman: Stories from Shakespeare's Plays—12 vols.
Hughes: Tom Brown's School Days
Irving: Life of Columbus
Keary: Heroes of Asgard
Kingsley: The Water Babies, The Heroes, Hereward the Wake
Kipling: The First Jungle Book, Captains Courageous, Puck of Pook's Hill
Lamb: Tales from Shakespeare
Lanier: The Boy's King Arthur
Long: Wilderness Ways, Ways of the Wood Folk
Longfellow: Evangeline, Tales of a Wayside Inn
Lyall: In the Golden Days

Lytton: The Last Days of Pompeii, The Last of the Barons
Macaulay: Lays of Ancient Rome
Machar and Marquis: Stories of New France
Parker: The Seats of the Mighty
Peabody: Old Greek Stories Told Anew
Roberts: Watchers of the Trail, The Kindred of the Wild
Scott: The Lady of the Lake, The Lay of the Last Minstrel, Tales of a Grandfather, Ivanhoe, The Talisman, Kenilworth, Quentin Durward
Shakespeare: The Merchant of Venice, Macbeth, Julius Caesar, Richard II
Southey: Life of Nelson
Stevenson, Andrew: Selections from the Nature Poets
Tennyson: Idylls of the King—Gareth and Lynette, Geraint and Enid, The Passing of Arthur
Thompson-Seton: Lives of the Hunted
Wetherell: Poems of the Love of Country
Whittier: Snowbound
Wilson: The Post of Honour (dealing with the Great War)
Wood: Flag and Fleet (A new book dealing with the British Navy)

Inexpensive editions of these books may be obtained from the local booksellers, from the publishers named in pages 1-5, or from other publishers.

EXAMINATIONS

JUNIOR PUBLIC SCHOOL DIPLOMA

Selections for Literature

(1)	*Tennyson:*	Enoch Arden, Morte d'Arthur
	Byron:	The Prisoner of Chillon
	Gray:	Elegy Written in a Country Churchyard
	Mrs. Browning:	My Kate
	Scott:	Rosabelle, Lochinvar
	Shelley:	To a Skylark
(2)	*Scott:*	Quentin Durward

Selections for Memorization

The High School Reader

The Knights' Chorus, The Evening Wind, The Return of the Swallows, The Eternal Goodness, Sir Galahad, On First Looking into Chapman's Homer.

Narrative and Lyric Poems

Gray: Elegy Written in a Country Churchyard; *Mrs. Browning*: My Kate; *Tennyson*: Morte d'Arthur, ll. 113-142, "Then spoke King Arthur breathing heavily. . . so flashed and fell the brand Excalibur"; ll. 240-255, "The old order changeth. . . about the feet of God."

SENIOR PUBLIC SCHOOL DIPLOMA, SENIOR HIGH SCHOOL ENTRANCE, AND ENTRANCE INTO THE MODEL SCHOOLS

Selections for Literature

(1)	*Tennyson:*	Enid, Ode on the Death of the Duke of Wellington, The Day Dream (omitting Prologue, L'Envoi, and Epilogue), "You ask me why"
	Goldsmith:	The Traveller

Browning:	Home Thoughts from the Sea, The Patriot, Love Among the Ruins
Byron:	The Isles of Greece
Clough:	"As ships becalm'd—"
Holmes:	The Chambered Nautilus
(2) *Shakespeare:*	The Merchant of Venice

SELECTIONS FOR MEMORIZATION

Narrative and Lyric Poems

Home Thoughts from the Sea; "As ships becalm'd—"; The Chambered Nautilus; "You ask me why—"; Enid's song, "Turn, Fortune, turn thy wheel" —four stanzas; Ode on the Death of the Duke of Wellington, Parts VII and VIII; The Traveller, ll. 63-98, "But where to find. . . peculiar pain", and ll. 423-438, "Vain, very vain. . . all our own."

The Merchant of Venice

Act I, Sc. 1, ll. 79- 99.	*Gratiano*:	Let me play . . . their brothers fools.
Act I, Sc. 2, ll. 13- 22.	*Portia*:	If to do . . . the cripple.
Act II, Sc. 9, ll. 21- 49.	*Arragon*:	Who chooseth me . . . new-varnished.
Act IV, Sc. 1, ll. 184-202.	*Portia*:	The quality of mercy . . . deeds of mercy.
Act V, Sc. 1, ll. 54- 65.	*Lorenzo*:	How sweet . . . cannot hear it.
Act V, Sc. 1, ll. 83- 88.	*Lorenzo*:	The man that hath no music . . . trusted.

III MIDDLE SCHOOL EXAMINATION FOR ENTRANCE INTO THE NORMAL SCHOOLS

ENGLISH: *Tennyson*: The Lady of Shalott; St. Agnes' Eve; "Come not when I am dead"; "Break, break, break"; In the Valley of Cauteretz; In Memoriam, XXXI, XXXII, XXXVI, LXXV, LXXVI, C, CXI: *Browning*: "All service ranks the same with God"; The Italian in England; Cavalier Tunes; My Last Duchess; The Boy and the Angel; Home Thoughts from Abroad; Up at a Villa; The Guardian Angel; Prospice; *Matthew Arnold*: Sohrab and Rustum: *Shakespeare*: Macbeth.

SELECTIONS FOR MEMORIZATION

Tennyson: The Lady of Shalott, Part I; St. Agnes' Eve; "Break, break, break"; In the Valley of Cauteretz. *Browning*: "All service ranks the same with God"; Home Thoughts from Abroad; Prospice; Love Among the Ruins.

Macbeth

Act I, Sc. 5, ll. 16-31.	*Lady M.*	Glamis thou art . . . crown'd withal.
Act I, Sc. 7, ll. 1-28.	*Macb.*	If it were done . . . on the other.
Act II, Sc. 1, ll. 33-64.	*Macb.*	Is this a dagger . . . to hell.
Act III, Sc. 2, ll. 4-26.	*Lady M.*	Nought's had . . . him further.
Act III, Sc. 2, ll. 45-56.	*Macb.*	Be innocent . . . go with me.
Act V, Sc. 3, ll. 22-28.	*Macb.*	I have lived . . . dare not.
Act V, Sc. 3, ll. 39-45.	*Macb.*	Cure her . . . the heart?
Act V, Sc. 5, ll. 16-28.	*Sey.*	The Queen . . . signifying nothing.

LATIN:—*Caesar,* De Bello Gallico, Book IV, chaps. 20-38, and Book V, chaps. 1-23; *Virgil,* Æneid, Book II, vv. 1-505.

IV UPPER SCHOOL EXAMINATION FOR ENTRANCE INTO THE FACULTIES OF EDUCATION

ENGLISH: *Tennyson*: The Lady of Shalott; St. Agnes' Eve; "Come not when I am dead"; "Break, break, break"; In the Valley of Cauteretz; In Memoriam, XXXI, XXXII, XXXVI, LXXV, LXXVI, C, CXI; *Browning*: My Last Duchess; "All service ranks the same with God"; The Italian in England; Cavalier Tunes; The Boy and the Angel; Home Thoughts from Abroad; Up at a Villa; Love among the Ruins; The Guardian Angel; Prospice; *Matthew Arnold*: Sohrab and Rustum; *Shakespeare*: Macbeth; As You Like It.

SELECTIONS FOR MEMORIZATION

Tennyson: St. Agnes' Eve: "Break, break, break"; In the Valley of Cauteretz. *Browning*: "All service ranks the same with God"; Home Thoughts from Abroad; Prospice.

Macbeth

Act I, Sc. 5, ll. 16-31.	*Lady M.*	Glamis thou art . . .	crown'd withal.
Act I, Sc. 7, ll. 1-28.	*Macb.*	If it were done . . .	on the other.
Act II, Sc. 1, ll. 33-64.	*Macb.*	Is this a dagger . . .	to hell.
Act III, Sc. 2, ll. 4-26.	*Lady M.*	Nought's had . . .	him further.
Act III, Sc. 2, ll. 45-56.	*Macb.*	Be innocent . . .	go with me.
Act V, Sc. 3, ll. 22-28.	*Macb.*	I have lived . . .	dare not.
Act V, Sc. 3, ll. 39-45.	*Macb.*	Cure her . . .	the heart?
Act V, Sc. 5, ll. 16-28.	*Sey.*	The Queen . . .	signifying nothing.

As You Like It

Act II, Sc. 1, ll. 1- 18.	*Duke S.*	Now, my co-mates . . .	change it.
Act II, Sc. 5.		The Songs.	
Act II, Sc. 7, ll. 139-166.	*Jaq.*	All the world's . . .	sans everything.
Act II, Sc. 7, ll. 174-190.	*Amiens*	The Song.	

LATIN:—*Caesar*: De Bello Gallico, Book V. *Cicero*: Pro Lege Manilia. *Virgil*: Æneid, Book X, 1-509.

Horace: Odes as follows: Book III: 1, 2, 8, 9, 13, 18, 21, 23, 29, 30; Book IV, 3, 5, 7, 12, 15.

NOTE:—The continuous passages of English narrative for translation into Latin will be similar to Caesar.

GREEK:—*Xenophon*: Hellenica (Philpotts' Selections, sections I and II); *Homer*: Iliad I, 1-350; III, 121-244; VI, 66-118, and 237 to the end; Odyssey VI and IX.

NOTE:—The English sentences for translation into Greek will be based upon Xenophon's vocabulary.

FRENCH: *Erckmann-Chatrian*: Histoire d'un homme du peuple (Oxford Modern French Texts).

NOTE:—The continuous passages of English for translation into French will be based upon the Ontario High School French Reader.

GERMAN: *Moser*: Der Bibliothekar. *Heyse*: L'Arrabbiata.

NOTE:—The continuous passages of English for translation into German will be based upon the Ontario High School German Reader.